**Rehearsal Technique and Reflection**

Based on our current song selection that we sang at our last concert, if you were to sing these songs again, what would you improve on. **Please write about each of the 4 songs.** Reflect on the classes leading up to the concert and reflect on what you thought we were doing well on and what you or the choir were struggling with. You can be honest and can have things you believe we need work on. You must explain how you would address these things if **YOU** were the director of the choir.

Each of the next four days this week, pick 1 of our 4 songs and reflect on it so that by the end of the week you have written a reflection on each song.

In your paragraph reflection, you should comment on techniques and terminology that you can fix. You should also define them in your own words. You may use any of the following terms:

* Tone
* Blend
* Dynamics
* Diction
* Pitch accuracy
* Memorization of words
* Or anything else you thought we needed work on

\*\*By the end of this week, you should have a paragraph submitted for each of the 4 songs.

You may use the chart below to help you get organized. You can write the song title and what you would fix in the box below to help you stay organized.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday  3/16/20 | Tuesday  3/17/20 | Wednesday 3/18/20 | Thursday 3/19/20 | Friday 3/20/20 |
| For *And So It Goes* by Billy Joel, I would’ve to improve the memorization of the words. The memorization of words refers to remembering the words of a song. The classes leading up to the concert, we didn’t really practice much on the song. The concert did well on diction but struggled with the memorization with the words. If I were the director, I would mouth the words. | On *Mountain Dance,* I struggled with improve the dynamics of the song while I sang. Dynamics is musical volume. I tried singing quieter, and I practiced crescendos and decrescendos. The choir did good with pitch and memorization, but not good with the dynamics. If I am the director, I would address it by practicing more of dynamics in the classroom. | For *The Road Not Taken,* I did not do well on the diction. I tended to slur the words. Diction is the sounding of a word or syllable. The choir did well on the blend and dynamics but could improve on diction. I worked on the diction of the song today. If I was the director, I would have addressed this by trying to work on our diction on all of the songs to get a feel and get used to being able to have good diction. | The song, *Starry Night*, I had problem with the pitch. The choir did good on the pitch and diction, but the notes were a little too high for me. I worked on pitch by singing the song again and again until I could sing it perfectly. If I am the director, I would give the class exercise to work on pitch. | I worked on my pitch and dynamics on Mountain dance on this day. I sang Mountain Dance until my voice was strained. |